# A PORTABLE DEVICE FOR IMPROVING SOCIAL INTERACTIONS OF THE VISUALLY IMPAIRED

Gemstone Team Facial Analysis for Communicating Expressions

Mentors: Dr. Rama Chellappa, Dr. Cha-Min Tang Librarian: Mr. Jim Miller

> Thesis Proposal March 12, 2010



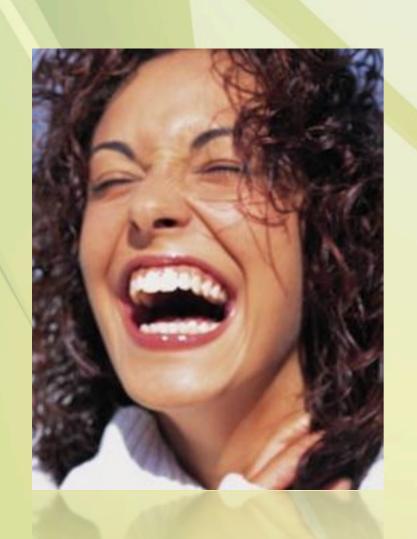




Video goes here? Rosie narrates as it happens. (No closing eyes, please)

Hi everyone, welcome to Team FACE's thesis proposal. Team FACE stands for facial analysis for communication expressions. My name is Rosie Zhang, my fellow presentors will be \_\_\_\_\_\_ and we will be presenting on behalf of our team. Before we begin, I want you to imagine that it is your birthday and your friends have planned a surprise party for you. You open the door and walk into the room. "Surprise!" they yell, as they jump out from their hiding spots. You look at all the faces and you recognize everyone there, you see your best friend...you see your sister. You can see your friends' excited expressions.

But, what if you were visually-impaired? We take our eyesight for granted, but what if that eyesight all of a sudden disappears? Imagine opening that door without being able to see, you walk into the room and just hear a lot of commotion. You cannot see who is in the room. You cannot see anyone's expressions. How would you interact with people then? How would you feel?



Thursday, March 11, 2010

Video goes here? Rosie narrates as it happens. (No closing eyes, please)

Hi everyone, welcome to Team FACE's thesis proposal. Team FACE stands for facial analysis for communication expressions. My name is Rosie Zhang, my fellow presentors will be \_\_\_\_\_\_ and we will be presenting on behalf of our team. Before we begin, I want you to imagine that it is your birthday and your friends have planned a surprise party for you. You open the door and walk into the room. "Surprise!" they yell, as they jump out from their hiding spots. You look at all the faces and you recognize everyone there, you see your best friend...you see your sister. You can see your friends' excited expressions.

But, what if you were visually-impaired? We take our eyesight for granted, but what if that eyesight all of a sudden disappears? Imagine opening that door without being able to see, you walk into the room and just hear a lot of commotion. You cannot see who is in the room. You cannot see anyone's expressions. How would you interact with people then? How would you feel?

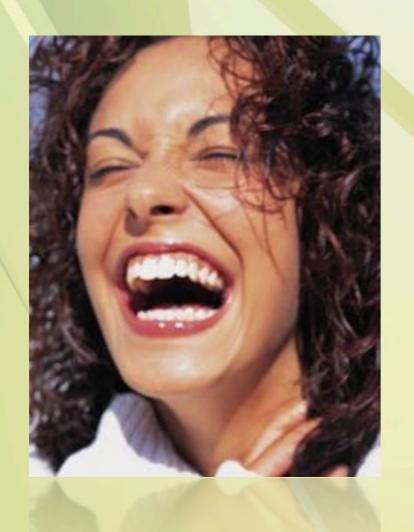


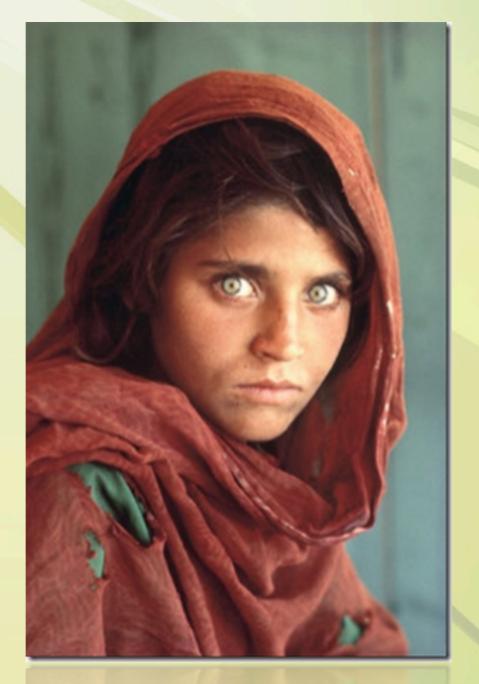
Thursday, March 11, 2010

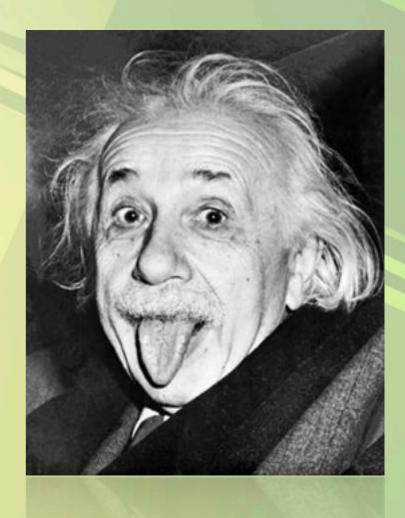
Video goes here? Rosie narrates as it happens. (No closing eyes, please)

Hi everyone, welcome to Team FACE's thesis proposal. Team FACE stands for facial analysis for communication expressions. My name is Rosie Zhang, my fellow presentors will be \_\_\_\_\_\_ and we will be presenting on behalf of our team. Before we begin, I want you to imagine that it is your birthday and your friends have planned a surprise party for you. You open the door and walk into the room. "Surprise!" they yell, as they jump out from their hiding spots. You look at all the faces and you recognize everyone there, you see your best friend...you see your sister. You can see your friends' excited expressions.

But, what if you were visually-impaired? We take our eyesight for granted, but what if that eyesight all of a sudden disappears? Imagine opening that door without being able to see, you walk into the room and just hear a lot of commotion. You cannot see who is in the room. You cannot see anyone's expressions. How would you interact with people then? How would you feel?







Thursday, March 11, 2010

Video goes here? Rosie narrates as it happens. (No closing eyes, please)

Hi everyone, welcome to Team FACE's thesis proposal. Team FACE stands for facial analysis for communication expressions. My name is Rosie Zhang, my fellow presentors will be \_\_\_\_\_\_ and we will be presenting on behalf of our team. Before we begin, I want you to imagine that it is your birthday and your friends have planned a surprise party for you. You open the door and walk into the room. "Surprise!" they yell, as they jump out from their hiding spots. You look at all the faces and you recognize everyone there, you see your best friend...you see your sister. You can see your friends' excited expressions.

But, what if you were visually-impaired? We take our eyesight for granted, but what if that eyesight all of a sudden disappears? Imagine opening that door without being able to see, you walk into the room and just hear a lot of commotion. You cannot see who is in the room. You cannot see anyone's expressions. How would you interact with people then? How would you feel?

# OUTLINE

- Background
- Research Methodology
- Preliminary Research
- Future Outlook

Thursday, March 11, 2010

Give you a little bit of a background and make the case for our research. present you with our research question tell you a bit about how we have developed it

## THE VISUALLY IMPAIRED

Verbal vs. nonverbal communication

-65% nonverbal

Social complications



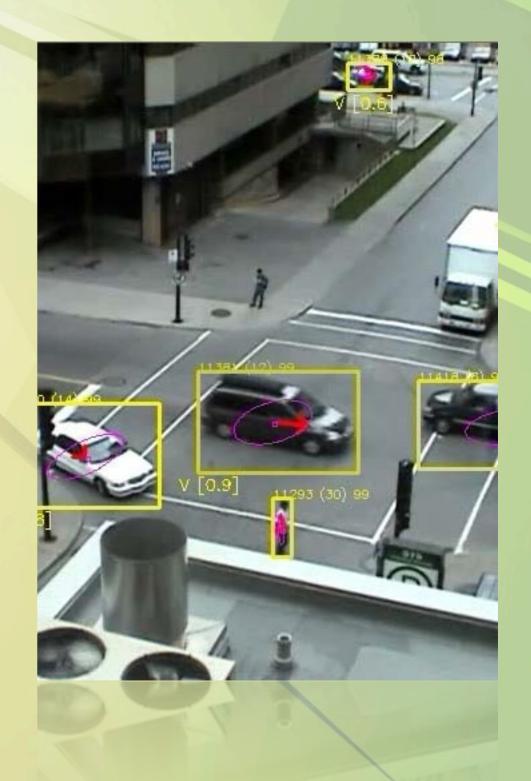
Thursday, March 11, 2010

over 11 million visually impaired face challenges: trouble finding their way, trouble identifying people communication is often overlooked (blind people can hear, right?) nonverbal vs. nonverbal

Now consider that there are over 11 million people in the united states who are visually impaired. They face all sorts of challenges every day. Sometimes the blind have trouble finding their way around places, sometimes they have trouble identifying people. One often overlooked consideration is in communication. You may think communication is just words – blind people can hear well enough, right? In reality, communication is made up of two parts: verbal and nonverbal. True, verbal communication is important. It is afterall the message that is to be communicated. But how that message comes across depends on the underlying nonverbal units of communication. These include facial expressions, gestures, and body language. Blind individuals cannot see, and therefore cannot understand this nonverbal communication. This handicap can be seen as a barrier to independence and social prominence in the blind.

## COMPUTERVISION

- Typical applications
- Face recognition
- Expression recognition
- Stereo vision



Thursday, March 11, 2010

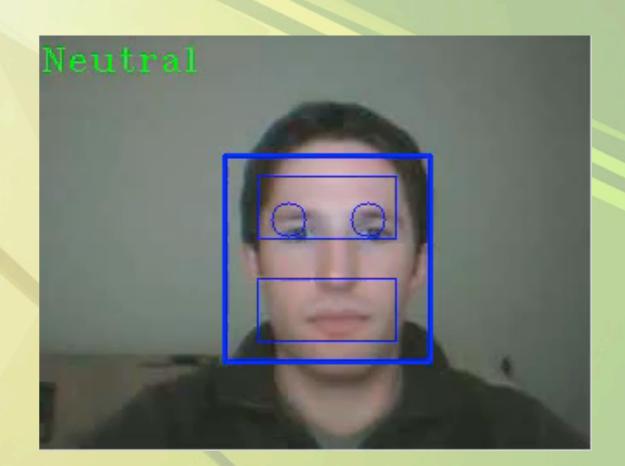
Now let us introduce the concept of computer vision. Computer vision uses a combination of computers and optical devices to mimic human eyesight. It has been important in image analysis, robotics, and security systems.

Some interesting developments have included the capacity to recognize faces and facial expressions. Another interesting use is the capability to calculate distances of objects in images. This can be done using two or more cameras placed side by side.

http://www.crim.ca/fr/r-d/vision\_imagerie/images/PTZ\_1.jpg

# COMPUTERVISION

- Typical applications
- Face recognition
- Expression recognition
- Stereo vision



Thursday, March 11, 2010

Now let us introduce the concept of computer vision. Computer vision uses a combination of computers and optical devices to mimic human eyesight. It has been important in image analysis, robotics, and security systems.

Some interesting developments have included the capacity to recognize faces and facial expressions. Another interesting use is the capability to calculate distances of objects in images. This can be done using two or more cameras placed side by side.

http://www.crim.ca/fr/r-d/vision\_imagerie/images/PTZ\_1.jpg

# RESEARCH QUESTION

How can computer vision be used to improve interactions between the visually impaired and sighted individuals?

Thursday, March 11, 2010

Steve Jobs style – THRILLED

All of that raises a question fit for scientific research. How can we address the one with the other - handicap assistance and computer vision - together to address some of the issues that blind individuals face daily. How can we help them surmount these obstacles? And How can we use computer vision to do this? Additionally, we hope that this project will shed new insight on the importance of nonverbal cues in communication.

emphasize that this is new. we are doing expression analysis. stereo vision. novel feedback systems. and examining the social side through real testing and evaluation by the blind.

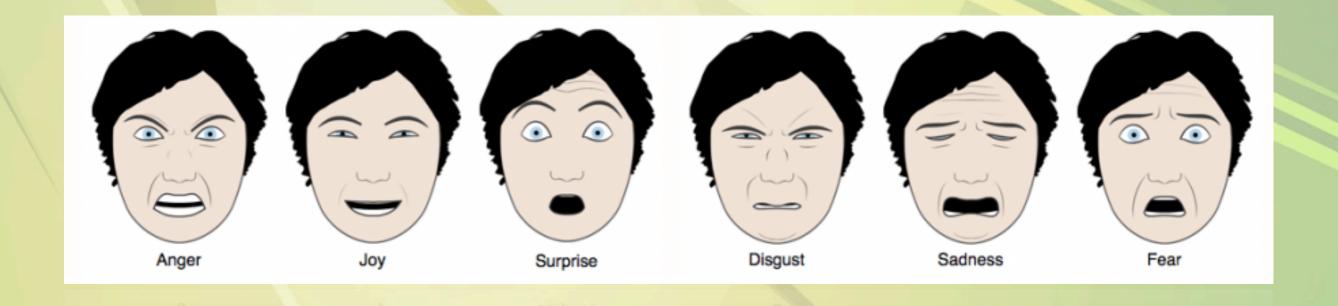


Thursday, March 11, 2010

N. 180 O. d.		
Need	The Question	The Mean Score
8.	I would like to know if any of my personal mannerisms might interfere	4.5
	with my social interactions with others.	
6.	I would like to know what facial expressions others are displaying	4.4
	while I am interacting with them.	
3.	When I am standing in a group of people, I would like to know the	4.3
	names of the people around me.	
7.	I would like to know what gestures or other body motions people are	4.2
	using while I am interacting with them.	
1.	When I am standing in a group of people, I would like to know how	4.1
	many people there are, and where each person is.	10
2.	When I am standing in a group of people, I would like to know which	4.0
	way each person is facing, and which way they are looking.	
5.	I would like to know if the appearance of others has changed (such as	3.5
	the addition of glasses or a new hair-do) since I last saw them.	,
4.	When I am communicating with other people, I would like to know	3.4
	what others look like.	

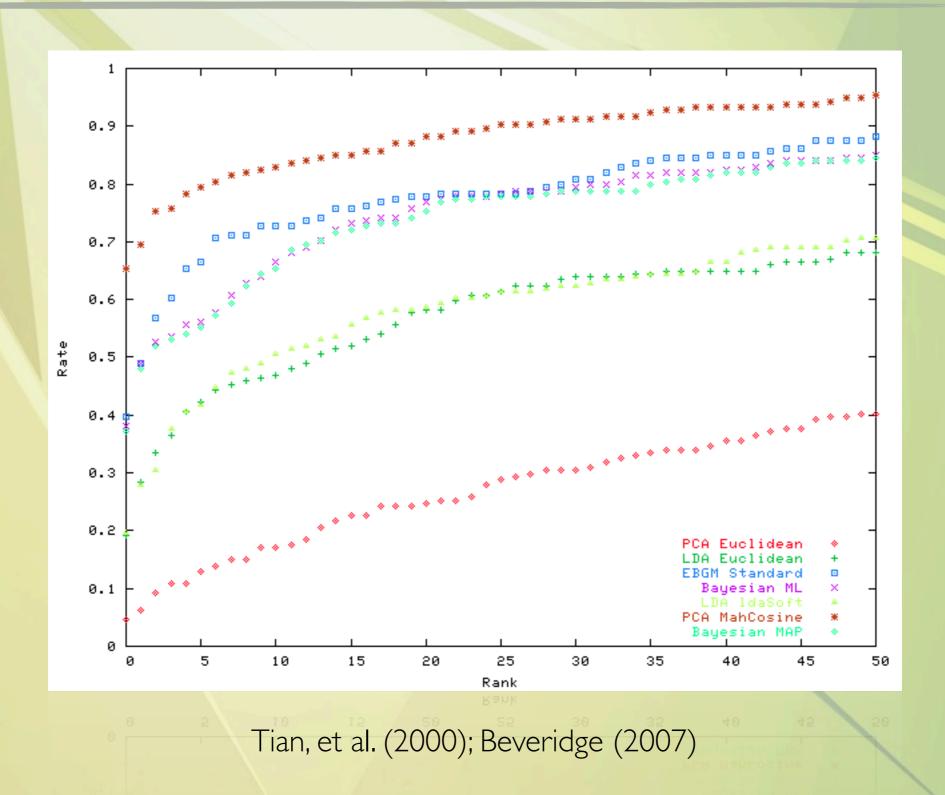
Krishna, et al. (2008)

Thursday, March 11, 2010

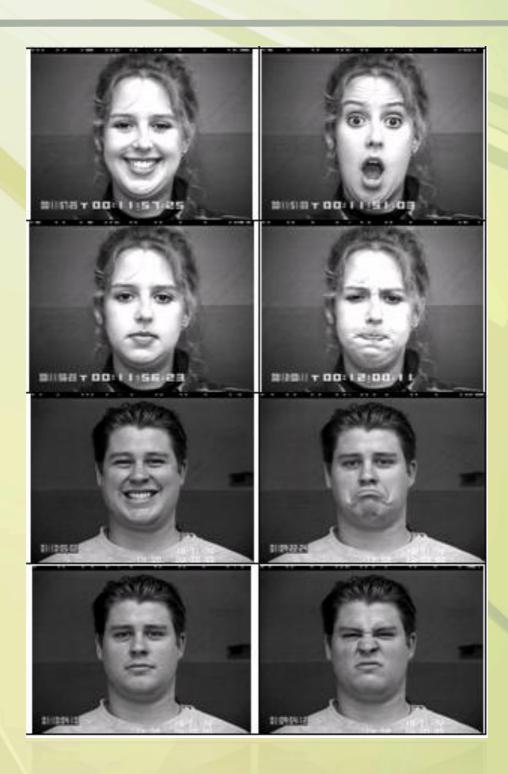


Ekman, et al. (1971); Lien, et al. (1998)

Thursday, March 11, 2010



Thursday, March 11, 2010



Kanade, et al. (2000)

Thursday, March 11, 2010



Krishna, et al. (2005)

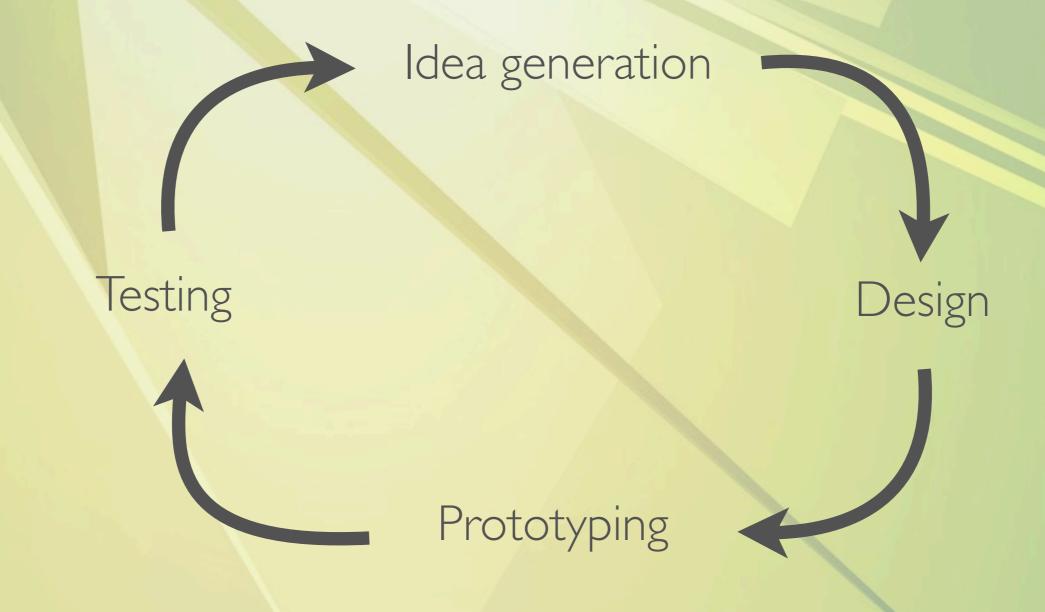
Thursday, March 11, 2010



McDaniels, et al. (2008)

Thursday, March 11, 2010

## PRODUCT DEVELOPMENT



Thursday, March 11, 2010

mention cycling of process. as testing takes place, revisions need to be made, and we go back to idea generation or design/prototyping phases

## IDEA GENERATION

- Brainstorming
- Meeting
- **Evaluation** 
  - -Internal, feasibility analysis
  - -External, interviews and focus groups

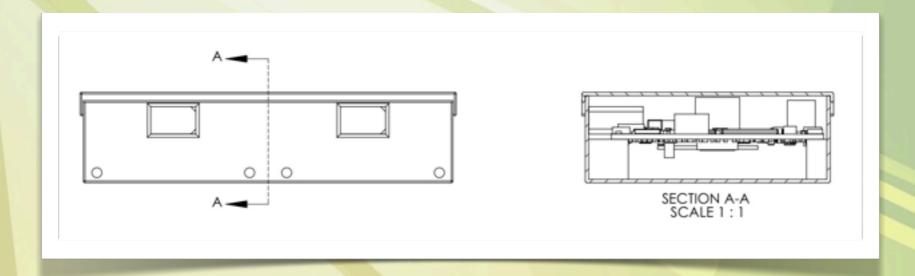
Thursday, March 11, 2010

Brainstorming: thinking of initial ideas, anything that could potentially help or work

Meeting: NFB, got some real feedback from the technology assessment team for design, plausibility, what they prefer

Evaluation: Internal feasibility, evaluating our ideas for their plausibility according to resources and knowledge. External from focus groups and interviews with the Columbia Lighthouse and NFB

### DESIGN AND PROTOTYPING



```
cvNamedWindov("input",0);
CvCapture * camera = cvCreateCameraCapture(CV_CAP_ANY);
IptImage * imgA = cvCloneImage(cvQueryFrame( camera ));
IpiImage * gray_image = cvCreateImage(cvSize (imgA->width,
cvCvtColor (imgA, gray_image, CV_BGR2GRAY);
ingA=gray_inage;
cvWaitKey(0);cvWaitKey(0);
cvQueryFrame( camera );
cvQueryFrame( camera );
//for(int i=0; i<100000000;i++);;
IptImage *frame = cvQueryFrame(camera);
IptImage * ingB = cvCtoneImage(frame);
IptImage * ingC = cvCtoneImage(frame);
IptImage * gray_image2 = cvCreateImage(cvSize (imgB->width,
cvCvtColor (ingB, gray_image2, CV_BGR2GRAY);
ingB=gray_image2;
cvShowImage("input", ingA);
cvWaitKey(0);
cyShowImage("input", imgB);
cvWaitKey(0);
```



Thursday, March 11, 2010

#### Also talk about code! It's critical in designing

Hardware: Deciding how to mount the cameras and circuit boards, getting the necessary materials such as canes, firewire cables, etc. Deciding between wireless and wired

Feedback: What materials, how to proceed, haptics, sounds, etc.

Actually building the prototype according to our designs: making a basic prototype first with our resources available, then getting a machinist for a more professional look

## TESTING

- Algorithms
- Hardware
- Troubleshooting
- User evaluation



Thursday, March 11, 2010

Feedback systems must be especially well tested for effectiveness and other factors

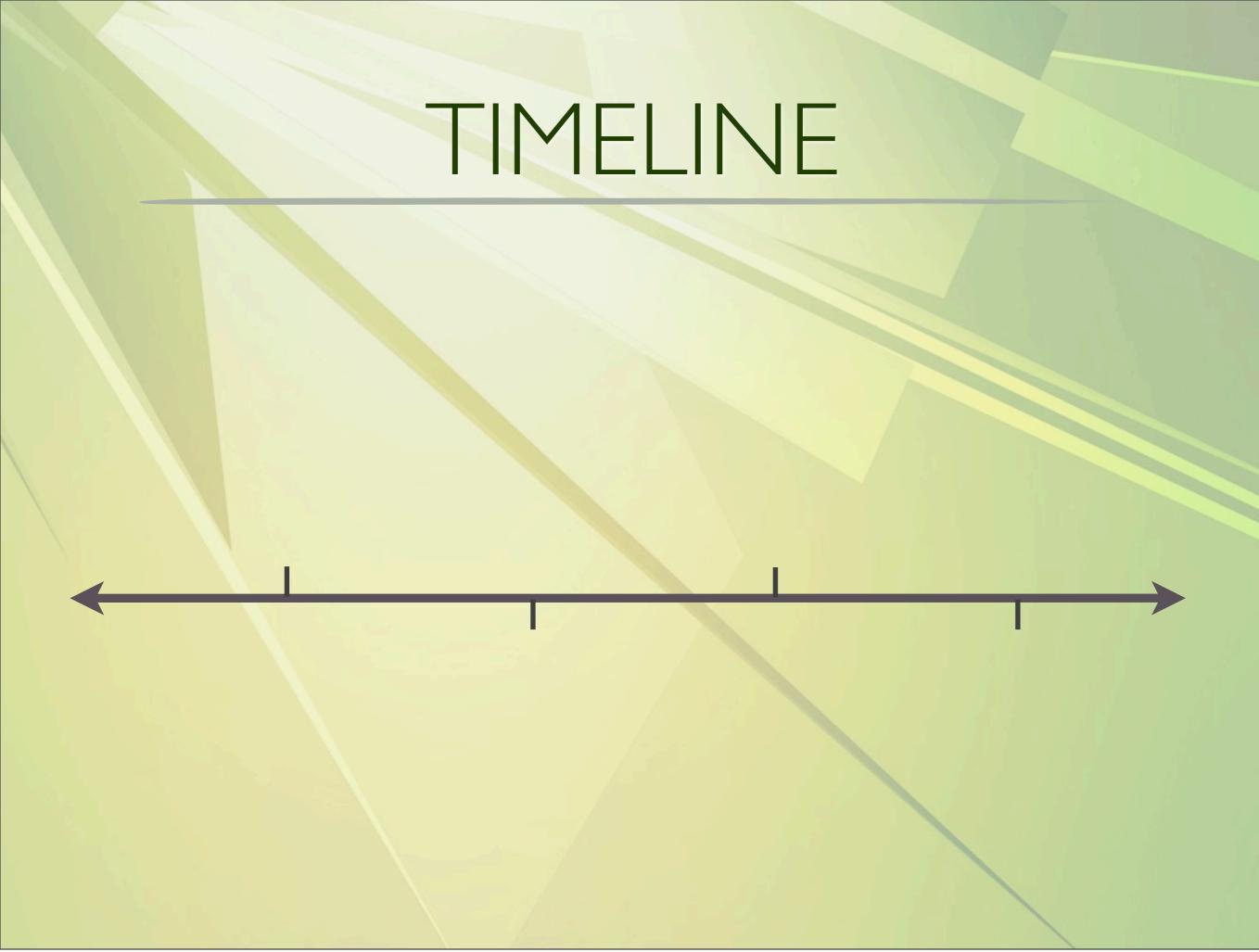
Algorithms: Viola Jones to recognize face, Facial recognition (I don't know these specifically, PCA, LDA...) AND expression algorithms (Yacoob and Black, Eckman's action units, any others?) for speed and accuracy.

Hardware: Cameras for frame rate, resolution, whole real-time feedback system assessment

Troubleshooting: Any problems with mounting, design, algorithms, or hardware/software in general

User evaluation: What they think of our system, how much they will use it, how comfortable they are using it and being seen with it, any suggestions on improvements





Spring and Fall 2010
Interviews and focus groups
Algorithm implementation
Initial prototyping
Junior colloquium

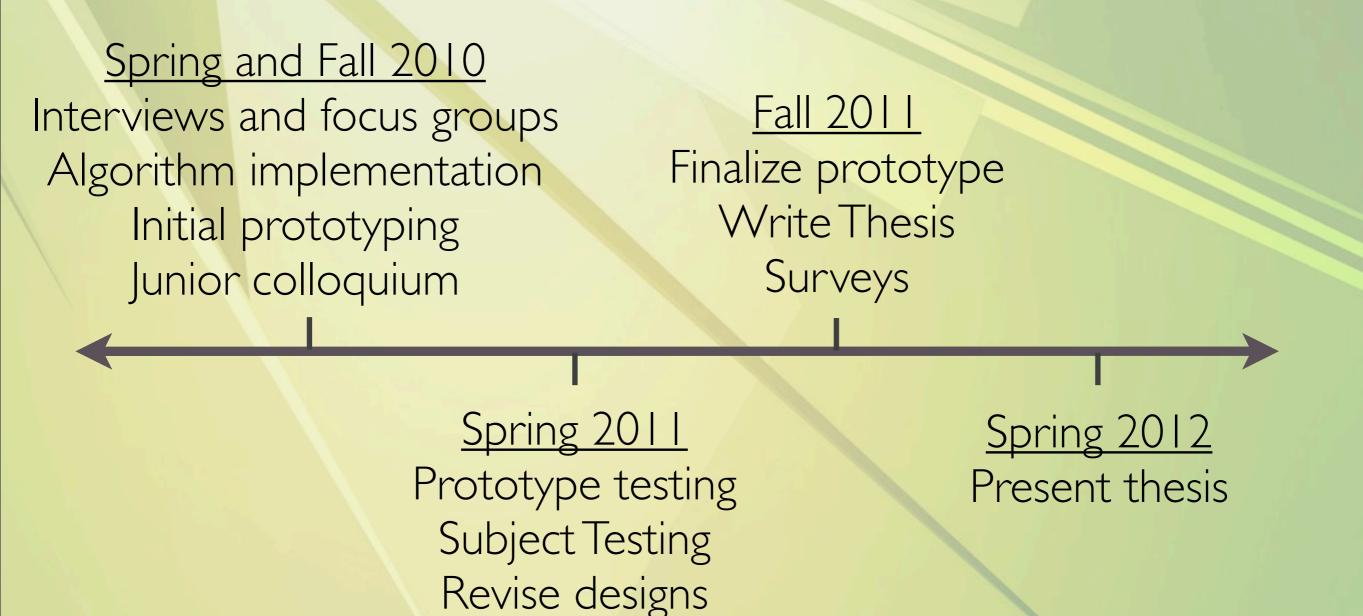
Spring and Fall 2010
Interviews and focus groups
Algorithm implementation
Initial prototyping
Junior colloquium

Spring 2011
Prototype testing
Subject Testing
Revise designs

Spring and Fall 2010
Interviews and focus groups
Algorithm implementation
Initial prototyping
Junior colloquium

Fall 2011
Finalize prototype
Write Thesis
Surveys

Spring 2011
Prototype testing
Subject Testing
Revise designs



### PRELIMINARY RESEARCH

- Institutional Review Board approval
- Cane-mount concept
- OpenCV progress
- Algorithm demos...

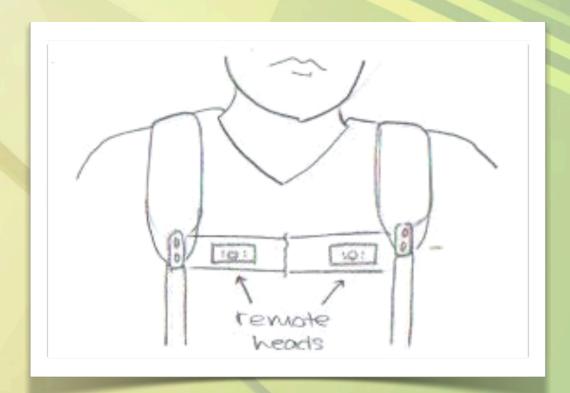


Thursday, March 11, 2010

NATIONAL FEDERATION OF THE BLIND FACEBOOK CANE MOUNTED OPEN CV, OPTICAL FLOW, VIOLA JONES DON'T FORGET OTHER PROTOTYPES

### PRELIMINARY RESEARCH

- Institutional Review Board approval
- Cane-mount concept
- OpenCV progress
- Algorithm demos...

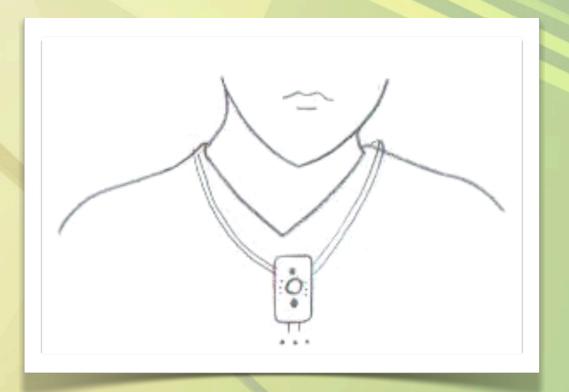


Thursday, March 11, 2010

NATIONAL FEDERATION OF THE BLIND FACEBOOK CANE MOUNTED OPEN CV, OPTICAL FLOW, VIOLA JONES DON'T FORGET OTHER PROTOTYPES

### PRELIMINARY RESEARCH

- Institutional Review Board approval
- Cane-mount concept
- OpenCV progress
- Algorithm demos...



Thursday, March 11, 2010

NATIONAL FEDERATION OF THE BLIND FACEBOOK CANE MOUNTED OPEN CV, OPTICAL FLOW, VIOLA JONES DON'T FORGET OTHER PROTOTYPES

### SUMMARY

- Research vs. product development
- Unique approach

Thursday, March 11, 2010

#### this constitutes research

- not product development

#### what we're doing differently:

- real time feedback
- expression recognition
- subject test

#### conclusion

- we can't give them back vision, but we can make a change .....addressing a fundamental issue......address the impact of non-verbal communication?.... the blind community is an ideal situation to study this question......by providing them with the non-verbal visual cues that they have lost (or never had).

in the conclusion also explicitly state something to the effect of:

